

VIOLINO I.

tr
mp
cresc.
f
p
mf
mp dolce
pp
f
mf
ff
mf
ff

VIOLIN I

COLLECTION LITOLFF.
 3
 Vios brillants
 pour
 2 Violons et Violoncelle
 de
 R. KREUTZER.
 OP. 15.
 Nouvelle Edition
 soigneusement revue et doigtée par
 A. Schulz & J. Klingenberg.
 BRAUNSCHWEIG.
 HENRY LITOLFF'S VERLAG.
 PARIS: ENOCH FRÈRES & COSTALLAT.
 LONDON: ENOCH & SONS.
 BOSTON: ARTHUR P. SCHMIDT.
 ST. PETERSBURG: J. JURGENSON.
 AMSTERDAM: SEYFFERT'S BUCHHANDLUNG.
 MOSCAU: P. JURGENSON.

TROIS TRIOS BRILLANTS

pour 2 Violons et Violoncelle.

▮ **Herunterstrich.**
 ∨ **Hinaufstrich.**

□ Tirez.
 ∨ Poussez.

Allegro moderato.

VIOLINO I.

R. KREUTZER, OP. 15.

1. 

mp

p

f

mp

cresc.

f

mf

p

pp

mp

f

mf

cresc.

f

U

p

pp

cresc.

mf

dim.

Maggiore.

p

Polonaise.
Viol. II.

1

p

sf

mp

mf

p

mp

f

mf

p

cresc.

p

Minore.

sf

p

f

sf

sf

sf

sf

p

R

mf

f

cresc.

marcato

f

mp

cresc.

f

p

p

f

ff

f

dolce

ff

pp

mf

VIOLINO I.

Violino I musical score, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes the marking *marcato* and a crescendo (*cresc.*) starting from mezzo-forte (*mf*). The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff features a *V* (Vibrato) marking. The fifth staff includes a *dim.* (diminuendo) marking and ends with a *p dolce* (piano dolce) dynamic. The sixth staff continues with a *mp* (mezzo-piano) dynamic. The seventh staff includes a *G* (Grave) marking. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a *cresc.* marking. The tenth staff continues the melodic line.

VIOLINO I.

Adagio.

Violino I musical score, page 21. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. The second staff includes a crescendo (*cresc.*) starting from piano (*p*). The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) starting from piano (*p*). The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic. The fifteenth staff includes a piano (*p*) dynamic. The sixteenth staff includes a piano (*p*) dynamic. The seventeenth staff includes a piano (*p*) dynamic. The eighteenth staff includes a piano (*p*) dynamic. The nineteenth staff includes a piano (*p*) dynamic. The twentieth staff includes a piano (*p*) dynamic. The twenty-first staff includes a piano (*p*) dynamic. The twenty-second staff includes a piano (*p*) dynamic. The twenty-third staff includes a piano (*p*) dynamic. The twenty-fourth staff includes a piano (*p*) dynamic. The twenty-fifth staff includes a piano (*p*) dynamic. The twenty-sixth staff includes a piano (*p*) dynamic. The twenty-seventh staff includes a piano (*p*) dynamic. The twenty-eighth staff includes a piano (*p*) dynamic. The twenty-ninth staff includes a piano (*p*) dynamic. The thirtieth staff includes a piano (*p*) dynamic. The thirty-first staff includes a piano (*p*) dynamic. The thirty-second staff includes a piano (*p*) dynamic. The thirty-third staff includes a piano (*p*) dynamic. The thirty-fourth staff includes a piano (*p*) dynamic. The thirty-fifth staff includes a piano (*p*) dynamic. The thirty-sixth staff includes a piano (*p*) dynamic. The thirty-seventh staff includes a piano (*p*) dynamic. The thirty-eighth staff includes a piano (*p*) dynamic. The thirty-ninth staff includes a piano (*p*) dynamic. The fortieth staff includes a piano (*p*) dynamic. The forty-first staff includes a piano (*p*) dynamic. The forty-second staff includes a piano (*p*) dynamic. The forty-third staff includes a piano (*p*) dynamic. The forty-fourth staff includes a piano (*p*) dynamic. The forty-fifth staff includes a piano (*p*) dynamic. The forty-sixth staff includes a piano (*p*) dynamic. The forty-seventh staff includes a piano (*p*) dynamic. The forty-eighth staff includes a piano (*p*) dynamic. The forty-ninth staff includes a piano (*p*) dynamic. The fiftieth staff includes a piano (*p*) dynamic. The fifty-first staff includes a piano (*p*) dynamic. The fifty-second staff includes a piano (*p*) dynamic. The fifty-third staff includes a piano (*p*) dynamic. The fifty-fourth staff includes a piano (*p*) dynamic. The fifty-fifth staff includes a piano (*p*) dynamic. The fifty-sixth staff includes a piano (*p*) dynamic. The fifty-seventh staff includes a piano (*p*) dynamic. The fifty-eighth staff includes a piano (*p*) dynamic. The fifty-ninth staff includes a piano (*p*) dynamic. The sixtieth staff includes a piano (*p*) dynamic. The sixty-first staff includes a piano (*p*) dynamic. The sixty-second staff includes a piano (*p*) dynamic. The sixty-third staff includes a piano (*p*) dynamic. The sixty-fourth staff includes a piano (*p*) dynamic. The sixty-fifth staff includes a piano (*p*) dynamic. The sixty-sixth staff includes a piano (*p*) dynamic. The sixty-seventh staff includes a piano (*p*) dynamic. The sixty-eighth staff includes a piano (*p*) dynamic. The sixty-ninth staff includes a piano (*p*) dynamic. The seventieth staff includes a piano (*p*) dynamic. The seventy-first staff includes a piano (*p*) dynamic. The seventy-second staff includes a piano (*p*) dynamic. The seventy-third staff includes a piano (*p*) dynamic. The seventy-fourth staff includes a piano (*p*) dynamic. The seventy-fifth staff includes a piano (*p*) dynamic. The seventy-sixth staff includes a piano (*p*) dynamic. The seventy-seventh staff includes a piano (*p*) dynamic. The seventy-eighth staff includes a piano (*p*) dynamic. The seventy-ninth staff includes a piano (*p*) dynamic. The eightieth staff includes a piano (*p*) dynamic. The eighty-first staff includes a piano (*p*) dynamic. The eighty-second staff includes a piano (*p*) dynamic. The eighty-third staff includes a piano (*p*) dynamic. The eighty-fourth staff includes a piano (*p*) dynamic. The eighty-fifth staff includes a piano (*p*) dynamic. The eighty-sixth staff includes a piano (*p*) dynamic. The eighty-seventh staff includes a piano (*p*) dynamic. The eighty-eighth staff includes a piano (*p*) dynamic. The eighty-ninth staff includes a piano (*p*) dynamic. The ninetieth staff includes a piano (*p*) dynamic. The ninety-first staff includes a piano (*p*) dynamic. The ninety-second staff includes a piano (*p*) dynamic. The ninety-third staff includes a piano (*p*) dynamic. The ninety-fourth staff includes a piano (*p*) dynamic. The ninety-fifth staff includes a piano (*p*) dynamic. The ninety-sixth staff includes a piano (*p*) dynamic. The ninety-seventh staff includes a piano (*p*) dynamic. The ninety-eighth staff includes a piano (*p*) dynamic. The ninety-ninth staff includes a piano (*p*) dynamic. The hundredth staff includes a piano (*p*) dynamic.

VIOLINO I.

Violino I score for measures 20-31. The music is in G major (three sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *dim. pp*, *mf*, *mp dolce*, *f*, *mp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *p*, *mf*, *f*, *p*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-4. Trills are marked with a trill symbol. Section markers G, H, J, and K are placed above the staff. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are written below the staff.

VIOLINO I.

Violino I score for measures 32-43. The music continues in G major and 2/4 time. Dynamic markings include *f*, *mp*, *cresc.*, *f*, *sf*, *p*, *p*, *f*, *p*, *f*, *ff*, *p dolce*, *mf*, *mf*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4. Trills are marked with a trill symbol. Section marker H is placed above the staff. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are written below the staff.

Adagio.

VIOLINO I.

Measures 1-12 of the Violino I part. The music includes triplets, trills, and dynamic markings such as *p*, *cresc.*, *mf*, and *f*. Measure 12 concludes with a double bar line.

Rondo. Allegretto.

Measures 13-15 of the Violino I part, marked *Rondo. Allegretto.* The music continues with triplets, trills, and dynamic markings like *p*, *mf*, and *f*. Measure 15 ends with a double bar line.

VIOLINO I.

Measures 16-28 of the Violino I part. The music includes triplets, trills, and dynamic markings such as *p*, *f*, *mf*, *pp*, and *ff*. Measure 28 concludes with a double bar line.

VIOLINO I.

Allegro moderato.

3. *p*

pp *mp*

mf *p* *cresc.*

f *mf* *f* *mp*

cresc. *f* *mp cresc.*

f *cresc.*

p *cresc.* *mp*

mf *p dolce*

f *C*

restez *p cresc.*

VIOLINO I.

M *f* *marcato.*

mf *f*

mp *f*

mf *pp* *f*

mf *mp*

mf *p*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f* *p* *f* *p*

8

[illegible]

17

[illegible]

Musical score for Violino I, page 16. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several measures with trills and slurs, and a final measure with a forte (f) dynamic.

Musical score for Violino I, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several measures with trills and slurs, and a final measure with a forte (f) dynamic.

Allegro moderato.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody is characterized by many trills and grace notes, often indicated by a small 'tr' or a grace note symbol. There are several fingerings indicated by numbers 1, 2, 3, and 4. The score includes a section marked 'A' and a section marked 'B'. The dynamics vary throughout, including *f* (forte), *p* (piano), *cresc.* (crescendo), *p dolce* (piano dolce), and *f* (forte) at the end. The piece concludes with a final chord marked with a 'V' (crescendo) and a fermata.

Violino I

p

cresc.

mf

mp

pp

tr.

pp

Rondo. Allegretto.

mp

sf

p

p

M

f

cresc.

ff

VIOLINO I.

Andante.

Musical score for Violino I, page 14, Andante tempo. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* The piece concludes with a key signature change to G minor, marked with a 'K'.

VIOLINO I.

Musical score for Violino I, page 11. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *p*, *mf*, *mp*, *pp*, *f*, *sf*, *ff*, and *cresc.* The piece concludes with a key signature change to G minor, marked with a 'C'.

VIOLINO I.

Violino I musical score for page 12, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'f' (forte) at the beginning. The music features a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' at the start, 'ff' (fortissimo) in measure 2, and 'p' (piano) in measure 3. A 'cresc.' (crescendo) marking appears in measure 6. The piece concludes with a 'V' (Vivace) marking and a 'f' (forte) dynamic in measure 10.

VIOLINO I.

Violino I musical score for page 13, measures 11-20. The score continues from page 12. It features a variety of dynamic markings including 'p' (piano), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'pp' (pianissimo), 'sf' (sforzando), and 'ff' (fortissimo). There are also 'cresc.' (crescendo) markings. The music includes several trills and slurs. The piece ends with a 'pp' (pianissimo) marking in measure 20.

VIOLINO II.

p

Minore.

p

f

f

p

R

mf

mp

f

mp

cresc.

f

mf

p

pp

T

mp

f

mf

cresc.

U

f

p

pp

cresc.

pp

Maggiore.

pp

mf

dim.

p

V

f

mp

f

W

p

mf

mp

X

mf

f

ff

mf

ff

TROIS TRIOS BRILLANTS

pour 2 Violons et Violoncelle.

VIOLINO II.

R. KREUTZER, OP. 15.

Allegro moderato.

1.

f

mf

f

mf

p

A

f

mf

p

pp

2.

p

B

mp

cresc.

C

f

pp

cresc.

p

ff

D

p

12

E

pp

p

cresc.

F

3

VIOLINO II.

p *mp* *f* *cresc.* *pp* *cresc.* *f* *p* *cresc.* *p* *f* *ff* *Adagio.* *p* *mf* *cresc.* *f* *p* *cresc.* *mf* *K* *p* *cresc.* *mf*

VIOLINO II.

11

p *f* *p* *cresc.* *p* *mp* *f* *p* *cresc.* *1* *p* *pp* *1* *f* *p* *mf* *f* *p* *mf* *pp* *mf* *pp* *Cad.* *Polonaise.* *p* *mp* *p* *mf* *0* *1* *p* *mp* *1* *f* *mf* *P* *3*

VIOLINO II.

p *dim.* *pp*

mf > mp

f

mp *p* *cresc.*

f *mp* *p*

mf *mf* *1*

f *p* *dim.* *pp*

Adagio. *p* *mp* *p cresc.*

p

L *mf*

VIOLINO II.

L *f* *p* *f* *p*

Rondo. Allegretto. *p*

mf

p

p

M *f*

1 *f* *mp* *f* *p*

N *f*

mp *pp* *mf* *pp*

mf *p*

0 *3*

VIOLINO II.

V *p* *cresc.* *f*
 P *p* *cresc.*
 Q *f* *p* *f* *p* *f* *p* *f*
 Minore. *p* *mp*
 R *pp*
 Maggiore. *cresc.* *f* *p* *cresc.*
 S 3 *f* *mp* *p*
 T 1 *f* *mp* *p* *Cad.*

VIOLINO II.

Allegro moderato.

3 *p*
 A 1 *pp* *mp* *mf* *p*
 B *f* *mp* *f* *p* *cresc.*
 C 1 *pp* *f*
 D *mp* *p* *mf* *p* *mf*
 E 1 *mp* *pp* *cresc.*
 F 1 *mp* *mf* *p* *cresc.*
f *p* *cresc.* *f* *p* *cresc.* *cresc.* *ff*

VIOLINO II.

0

f *p* *cresc.*

2 P *p*

mf *p* *cresc.* *p*

Q *p* *f* *mf cresc.* *ff*

p *V*

R *pp* *cresc.* *p* *p*

S *f* *p* *f* *cresc.* *ff*

p *pp* *mp* *cresc.*

T *f* *pp* *f*

p *f* *ff* *mf cresc.*

U *f* *mp* *mf*

p *pp* *cresc.* *f*

VIOLINO II.

pp *cresc.*

f *cresc.* *ff*

2. Allegro moderato. *p*

f *p* *A* *V*

cresc. *f* *p*

cresc. *p* *B* *f*

cresc. *p*

mp *p* *V* *mf*

mp *p* *V* *ff* *1* *p cresc.*

f *p* *cresc.* *ff* *1* *p cresc.*

f *p* *f* *p* *mf* *pp*

f *ff* *p* *D* *f* *p* *cresc.* *f* *1* *4* *p* *f* *p* *F* *mf* *mp* *p* *pp* *2* *f* *p* *cresc.* *ff* *H* *p* *cresc.* *f* *f* *p* *f* *mp* *p* *pp* *Andante.* *p* *cresc.* *mf* *p*

J *cresc.* *mf* *f* *p* *cresc.* *f* *mp* *p* *K* *mf* *p* *cresc.* *mf* *L* *pp* *Cad.* *pp* *Rondo. Allegretto.* *mp* *p* *cresc.* *p* *M* *p* *f* *N* *mp* *3*

VIOLONCELLO.

Violoncello score for the first movement of "Trois Trios Brillants" by R. Kreutzer, Op. 15. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music, each starting with a letter (V, R, S, T, U, Maggiore, V, W, X) and various dynamic markings and performance instructions.

Staff 1 (V): *f*, *p*, *3a*

Staff 2 (R): *mf*, *mp*, *p*

Staff 3 (S): *f*, *mp*, *cresc.*

Staff 4: *f*, *mf*, *p*, *3a*, *2a*

Staff 5 (T): *pp*, *mp*, *f*

Staff 6 (U): *mf*, *cresc.*, *f*, *p*, *pp*, *cresc.*

Staff 7 (Maggiore): *mf*, *dim.*, *p*

Staff 8 (V): *f*, *mp*

Staff 9: *f*, *p*

Staff 10 (W): *mf*, *mp*, *p*, *f*

Staff 11 (X): *f*, *mf*, *f*, *ff*, *mf*, *ff*

TROIS TRIOS BRILLANTS

pour 2 Violons et Violoncelle.

VIOLONCELLO.

R. KREUTZER, OP. 15.

Allegro moderato.

1. Violoncello score for the first movement of "Trois Trios Brillants" by R. Kreutzer, Op. 15. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music, each starting with a letter (V, A, B, C, D) and various dynamic markings and performance instructions.

Staff 1 (V): *f*, *mf*, *f*, *mf*

Staff 2 (A): *p*, *f*, *mf*, *p*, *f*

Staff 3: *mf*, *f*, *fp*, *pp*, *p*

Staff 4 (B): *mp*

Staff 5: *f*, *p*

Staff 6: *cresc.*, *f*, *pp cresc.*, *f*

Staff 7 (C): *p cresc.*, *p*, *f*, *mp*

Staff 8: *f*, *ff*, *f*

Staff 9 (D): *p*

VIOLONCELLO.

Violoncello score for page 2, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *pp*, *f*, *mf cresc.*, and *pp cresc.*. Fingerings and bowings are indicated throughout. The section concludes with a repeat sign and a key signature change to A major (two sharps) for measure 11.

VIOLONCELLO.

Violoncello score for page 11, measures 11-20. The music continues in A major. It includes dynamics such as *p*, *mf*, *f*, *mp*, *cresc.*, *pp*, and *mf*. The section is divided into measures 11 through 20, with a key signature change to A minor (no sharps or flats) indicated for measure 19. The score ends with a final measure in A minor.

VIOLONCELLO.

D₁ *mp* *p* *mf* *p*

mf *f* *p* *pp* *mp*

E₁ *pp* *cresc.*

F₂ *mp* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p*

cresc. f *cresc.* *ff* *p*

G *dim. pp* *mf > mp*

H₁ *p* *f*

mp *p* *cresc.* *f*

mp *p* *mf*

K₁ *mf* *f* *p* *dim.* *pp*

Adagio. *p* *mp* *p* *cresc.*

VIOLONCELLO.

f *p* *f* *ff*

Adagio. *p*

mf

cresc. *2^a f*

p *cresc.* *mf*

p

K *p* *cresc.*

mf

L *f* *p* *f* *p*

Cad.

VOLONCELLO.

Rondo.
Allegretto.

Musical score for Violoncello, Rondo, Allegretto. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *mf*, *f*, and *cresc.* markings, along with fingerings and articulation marks.

VOLONCELLO.

9

Continuation of the musical score for Violoncello, Rondo, Allegretto. It includes staves with markings T, U, V, N, M, O, P, A, B, C, and a 3. marking. Dynamics range from *mp* to *ff*, with frequent *cresc.* and *decresc.* markings.

VIOLONCELLO.

Rondo.
Allegretto.

The image displays a page of musical notation for a bassoon part, consisting of ten staves. The notation is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a variety of dynamics and articulations, including *mp*, *mf*, *p*, *cresc.*, *ff*, *f*, *mp*, *p*, *ff*, *cresc.*, *p*, *mf*, *p*, *cresc.*, *ff*, *mf*, *cresc.*, *pp*, *f*, *cresc.*, *ff*, *p*, and *pp*. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The staves are labeled with letters M, N, O, P, Q, R, and S, indicating different sections or measures. The overall style is that of a classical musical score.

VIOLONCELLO.

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (f, p, mf, mp, pp, cresc., ff), articulations (accents, slurs), and fingerings. Key markings include "Q", "Minore", "R", "Maggiore.", "S", "1T", and "11". The piece concludes with a "Cad." (cadenza) and a final "ff" (fortissimo) marking.

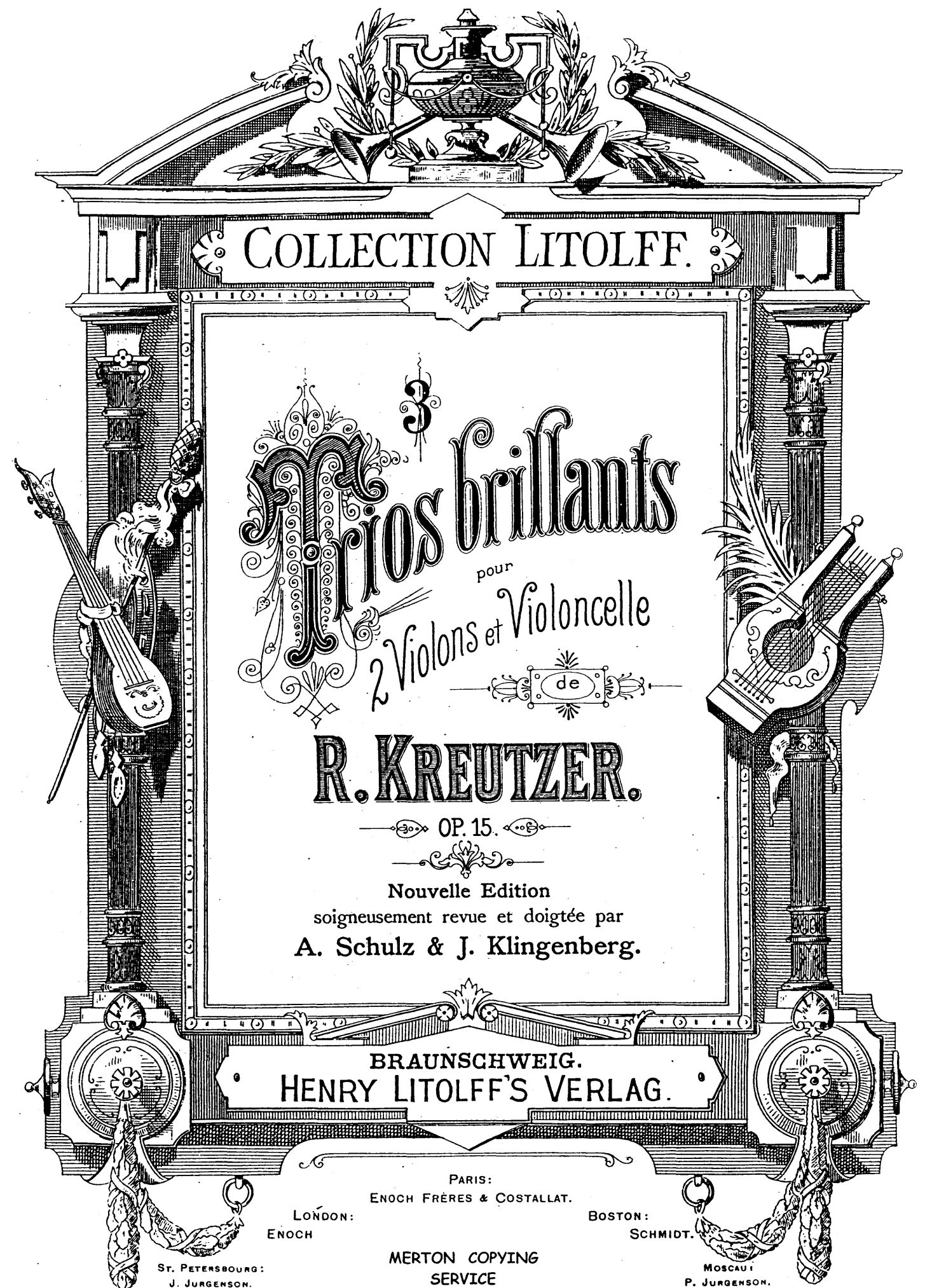
VIOLONCELLO.

Allegro moderato.

[illegible]

VIOLONCELLO.

This page contains ten staves of musical notation for a bassoon part. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, mp, pp, cresc., ff). The piece is marked "Andante." and includes a "Cad." (Cadenza) section. The staves are labeled with letters F, G, H, J, K, and L, indicating different sections or measures.



COLLECTION LITOLFF.

Vios brillants
pour
2 Violons et Violoncelle
de
R. KREUTZER.
OP. 15.
Nouvelle Edition
soigneusement revue et doigtée par
A. Schulz & J. Klingenberg.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH

BOSTON:
SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOW:
P. JURGENSON.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3006